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Beelzebub's Tales

Undated Summary Notes of A. R. Orage

Undated Fragments with Amendments by A. R. Orage

[*Beelzebub's Tales*]

[First and Second Books]

[*G. Gurdjieff*]

Two GALLIA Bound-Blank Notebooks

Undated "Summary" Notes
of
A.R. Orage

[First Book, 44pages – Cover Notations]

I Preface

- 1) Warning
- 2) Why B was in our S. S.
- 3) Perpetual Motion
- 4) Becoming Aware of Genuine Duty
- 5) Impudent Brat
- 6) The Genesis of the Moon
- 7) Why "Men" are not Men

II Why B was in our Solar System

1st Descent

- 2) Relative Understanding of Time
- 3) The Arch Absurd
- 4) The Arch-Preposterous

[Second Book, 38 pages – Cover Notations]

2nd Descent Tiklamish

3rd Descent

I [Pearl Land Maralplaiece ?]

II India

III Thibet

4th Descent

Grabози Egypt

Africa

V Descent

Migrating Races

Hamolinadir

Ashiata Shiemash

[Forming Government?]

Chief Culprit

[??]

[Sport?]

Art

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[Beelzebub's Tales to His Grandson]

[First and Second Books]

G. Gurdjieff

**Undated fragments,
with amendments by
A.R. Orage and J. Heap.**

CONTENTS

[Chapter No. as published in 1950] Chapter Title Total
ms pages.

1	Warning	10
19	Second Descent	16
20	Third Descent	31
21	First Visit of Beelzebub to India	26
22	Beelzebub in Thibet for the 1 st Time	35
23	Fourth Descent of Beelzubub...	11
23	Apes	4
24	Beelzebub's Fifth Descent...	12
25-28	Ashiati Shiehmarsh	31
29	Greeks and Romans	8
30	On Art	21
31	The Sixth and Last Descent...	8
32/33	Beelzebub - Professional Hypnotist [Summary draft consisting of 76 numbered paragraphs.]	11

32/33	Termosses [Close to 1930 ms.]	32
34	Saliounensious [Solioonensius]	11
34	Bath [Hammams]	9
36/37	Germany and Paris	14
37	France	26
38	Jesus Christ	10
39	The Holy Planet Purgatory	70
40/41	The History Related by Beelzebub of How Men Learned About the Fundamental Cosmic Law of 'Entabarabarshinoch.' [The Bokharian Dervish page 56-86,...	86
APPROX. TOTAL PAGES ...		482

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Note: These unbound pages contain drafts of twenty-eight of the forty-eight published chapters. Every page shows amendments, most by Orage's hand but some by Jane Heap. These fragments were examined in Jane Heap's archival papers in a private collection.

In several places, the amended passages render the precise text of the 1930s typescript. In some chapters, numbered paragraphs provide summary outlines.

J.W.D.

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