

Notes of Talks by A. R. Orage

—1923 -1931—

Compiled by J. Walter Driscoll

1—Notes of Fredrick Schneider et al on 21 talks by A. R. Orage in New York and Fontainebleau, 30 pages typed but variously hand-numbered. One page of notes on four lectures beginning March 25, 1923. Ten pages describing eight lectures between Jan. 25 and Mar 22, 1927. Three pages on a June. 11 talk and fourteen pages describing six talks between Nov. 7 and Dec19, all in 1927. Final page offers “analysis by F. D. S.” Schneider (188?-1933?) was in Orage’s New York group and spent a few periods at the Prieuré.

2—Carmel Note Books from the papers of Dora Hagemayer* (nee Mayer). The notes were compiled by Mary Bulkley, Hugh Ferriss, Blanch B. Grant, Annette Herter and Larry S. Morris, on 19 dated talks by Orage in New York and Carmel in 1925, 1927-1929 and 1931 plus miscellaneous notes on undated talks; totalling about 75 pages.

3—Note Books of L[awrence] S. M[orris]: Orage lectures [On Beelzebub’s Tales.] New York 1927-1928, 133p. typescript. Morris’ notes detail more than thirty lectures between January 17 1927 and May 28 1928 when Orage was working intensely editing the English manuscript of Beelzebub’s Tales.

4—Group Discussions with Orage from the papers of John Riordan, 74p. Fourteen conversations between July 23 and February 4 [1929-1930?] on Science, Knowledge & Belief, Reason, Will, Consciousness & Individuality, Man Considered Psychologically and Sociologically, Incarnation & Reincarnation, Spiritualism, Objective Reason, and Parable. Discontinuous pagination at the bottom of eleven of the talks indicate that these are part of a larger collection.

Notes of Talks by A. R. Orage Continued

5—Laurence S. Morris' Notes on Nine of "Orage's Beginner Group" Talks between March 24 and May 26, 1931, [two copies] 85 typed pages + 5 pages of caligraphic caption notes from these meetings. This photocopy of what appears to be the original typescript is missing a page or so at the end of the April 14 and beginning of the April 21 meeting as well as pages 54 and 72. These missing passages are contained in a 67 page second copy of the same notes that appears to be the result of a more modern typing.

6—Notes on a few of Orage's Talks, undated, 16 pages. Notes begin with a "Second Meeting-I missed the first while in hospital," and go on to a "Third Meeting" on page 3 and a "January 5th" meeting from page 4 to page 16. After describing an exchange of personal experiences in relation to work attempts on pages 4 and 5, the writer goes on at the bottom of page 5; "I like the group, they are all so different - the Grants, Waldo Frank, the Crolys, Maxwell Anderson, Eunice, and all. "

7- Manchester, Sherman, *Sherm's Orage Notes: January 10, 1923 - January 14, 1929*. typescript carbon copy, 163 pages.

Sherman Manchester was—along with C. Daly King, Gorham Munson and Wlm Nyland—a key member of Orage's New York inner circle and Gurdjieff group during the late 1920s while he was editing the English edition of Gurdjieff's typescript of *Beelzebub's Tales*. These notes—mostly from 1927-1928 are not in chronological sequence but consistently focus on Orage's discussion and interpretation of *Beelzebub's Tales*.

8—Martin, Wallace, A. R. Orage: a bibliography. Unpublished typescript, 62p. Provides bibliographic citations for 571 entries between 1895 and 1935. No annotations.

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 ===== About 710 pages total, in these eight Orage items. =====